

WM.A. HUNTLEY'S

Choice Compositions

For Banjo

LIMITED EXPRESS GALOP.	<i>Solo or Duet.</i>	.50	CROWN OF ROSES (CAPRICE)	<i>Solo or Duet.</i>	.50
PRIDE OF THE REGIMENT MARCH.	" " "	.50	HUNTLEY'S GRAND MARCH.	" " "	.60
GLEAM OF SUNSHINE WALTZ.	" " "	.40	WEDDING BELLS. (GAVOTTE.)	" " "	.50
AMERICAN PRINCESS MARCH.	" " "	.50	STAR OF NIGHT WALTZ.	" " "	.60
BRIDAL VEIL SCHOTTISCHE.	" " "	.40	MURMURING SEA. (REVERIE.)	" " "	.50
LOVE'S APPEAL. (REVERIE.)	" " "	.40	PERFECTION MAZOURKA. (<i>Spanish.</i>)	" " "	.50
GOLDEN ROBIN POLKA.	" " "	.40	DANCING SHADOWS SCHOTTISCHE	" " "	.50
GOLDEN STAR SCHOTTISCHE.	" " "	.40	GOLDEN GATE WALTZ.	" " "	.50
SWING DOSE GATES AJAR.	<i>Song & Chorus.</i>	.40	NATIONAL GUARD MARCH.	" " "	.50
CRYSTAL WAVE POLKA.	<i>Solo or Duet.</i>	.50	QUEEN OF THE WAVES WALTZ.	" " "	.50
BOULANGER'S MARCH.	<i>Banjo & Piano.</i>	.40	LET HER GO GALOP.	" " "	.50
GOLDEN SUNBEAM MAZOURKA.	<i>Solo or Duet.</i>	.50	LAUGHING EYES WALTZ.	" " "	.50
NONE SO PRETTY POLKA.	" " "	.40	SEA VIEW SCHOTTISCHE.	" " "	.40
ONLY A DREAM. (NOCTURNE)	" " "	.50	GODDESS OF LIBERTY MARCH.	" " "	.50
JANET'S FAVORITE WALTZ	" " "	.40	HUNTLEY'S MEXICANA SCHOTTE.	" " "	.40
CLIMBING ROSES WALTZ	" " "	.50	SHOWER OF GOLD POLKA.	" " "	.40
FAIRY VISIONS WALTZ.	" " "	.50			

PUBLISHED BY WM.A. HUNTLEY, PROVIDENCE, R.I.

"LET HER GO"

Galop.

By W. A. HUNTLEY.

Composer of the beautiful Song and Dance
"She's as Pretty as the Roses in the Morn-
ing" (New) for Piano. Price 40 Cts.

Arranged by JOHN H. LEE.

TUNE 4th TO B.
Introd.

Solo Banjo. *marcato* *ral-en-tan-do.* *Drum slide.*

2d Banjo. *TUNE 4th TO A.* *p* *pp* *ral-en-tan-do.* *ff* *Drum slide.*

p *pp* *ff*

GALOP.

eon spirito *Drum slide.* *Drum slide.* *Drum slide.*

eon spirito

Drum slide. *Drum slide.* *Drum slide.*

Drum slide. Drum slide. *12**

2 *2* *Fine.*

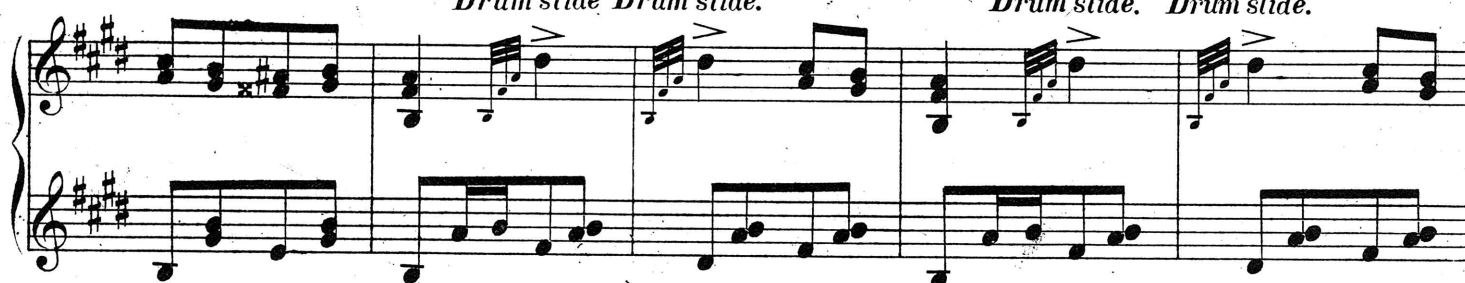
First system of musical notation, piano introduction. It consists of two staves in G major (one sharp). The right hand features a series of sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. A fortissimo (*ff*) dynamic marking is present at the beginning.

Second system of musical notation. It continues the piano introduction. The right hand has a first ending marked "1." and a second ending marked "2." with a "D.Slide." instruction. The left hand follows a similar pattern. The system concludes with a "D.Slide." instruction and a "7*" marking, followed by "D.S. al Fine."

Third system of musical notation, marked "Trio." It begins with the instruction "1st time *pp* 2d *ff*". The system consists of two staves in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

Fourth system of musical notation. It continues the Trio section with two staves in G major, maintaining the rhythmic pattern of eighth and sixteenth notes.

Fifth system of musical notation. It continues the Trio section. The right hand has a first ending marked "1." and a second ending marked "2." with a "Slide." instruction. The left hand follows a similar pattern. The system concludes with a "Slide." instruction and a "2." marking.

Con fuoco.*Drum slide Drum slide.**Drum slide. Drum slide.**Drum slide. Drum slide.**Drum slide.**Drum slide.**Coda*

The first system of music consists of two staves. The treble staff contains several chords and melodic fragments, while the bass staff provides a harmonic foundation with sustained notes and some movement.

accelerando.

marcato.

Solo on Bass string

The second system continues the musical piece. It includes the instruction 'accelerando.' above the treble staff and 'marcato.' above the bass staff. A wavy line under the bass staff indicates a 'Solo on Bass string' section. The notation shows a progression of chords and a more active bass line.

The third system features a continuation of the musical themes. The treble staff has more complex chordal structures, and the bass staff shows a series of eighth-note patterns, some with fingerings indicated (1, 2, 3).

furioso.

furioso.

The fourth system is marked 'furioso.' in both the treble and bass staves. The tempo and intensity increase, with more rapid chord changes and active melodic lines in both parts.

Har. 12* 12*

Har. 5th St. 17*

Fine.

The final system concludes the piece. It includes markings for 'Har.' (Harmonics) at measures 12* and 17*. The notation shows a final cadence with sustained notes and a 'Fine.' marking at the end of the piece.

COMPLETE CATALOGUE. of WILLIAM A. HUNTLEY'S. Choice Banjo Music.

Arranged as Duets but Complete For Solo.

Grand Republic March (<i>Solo or Duet</i>)	50.	Golden Sunbeam Mazourka	50.	Whispering Hope Waltz	50.
Yankee Doodle and Var.	75.	None so Pretty Polka	40.	Gipsy Queen Waltz	50.
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Darkies Christening with Song	50.	Climbing Roses Waltz	50.	Huntley's Favorite Hornpipe	40.
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The Gal went overboard	40.	Mystic Charms Waltz	30.	De Warmest Coon dat ever come down de line	40.

POPULAR STANDARD PIECES FOR CLUBS. POPULAR STANDARD PIECES FOR TRIOS. POPULAR STANDARD PIECES FOR TRIOS.

Instrumentation.

1st and 2nd Banjeaurine Banjo and Guitar.

Let Her Go Galop	90.
Golden Sunset Waltz	70.
Huntley's Favorite Hornpipe	70.
Pride of the Regiment March	80.
Crystal Wave Polka	80.
Dancing Shadows Schott.	80.

Instrumentation.

1st and 2nd Banjo and Guitar.

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Sweet Pretty Waltz	55.
Pride of the Regiment March	65.
Boulangers March	55.
Wedding Bells Gavotte	65.
Firemen's March	65.
Queen of Beauty Waltz	65.
All the Rage Galop	65.

Instrumentation.

*1st and 2nd Banjeaurine
and Guitar.*

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Queen of Beauty Waltz	65.
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Golden Sunset Waltz	55.
Huntleys Favorite Hornpipe	55.
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